

**black
white
colour**

**tim forbes
neoworks**
2022 - 2023



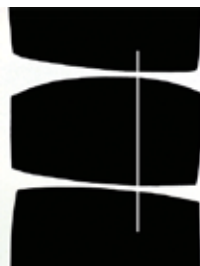
black white colour

tim forbes
neworks

2022 - 2023

Investigating the reductive form and performative experience of mid-century minimalism, Forbes's neo-minimalist language retains traditional tenets while leveraging their symbolic communicative potential.

Influences are evident: the imperative black and white palette, enlarged mass, negative release, repetition, and pattern recognition, each occupying timed tension in an essentialized language of abstract form. However, at this point, the narrative moves beyond physical experience into the conceptual space.



Following the prescient black & white realizations of his 2020 series 'Minimalism Redefined,' neworks incorporate the use of specified color in their telling. The tonal

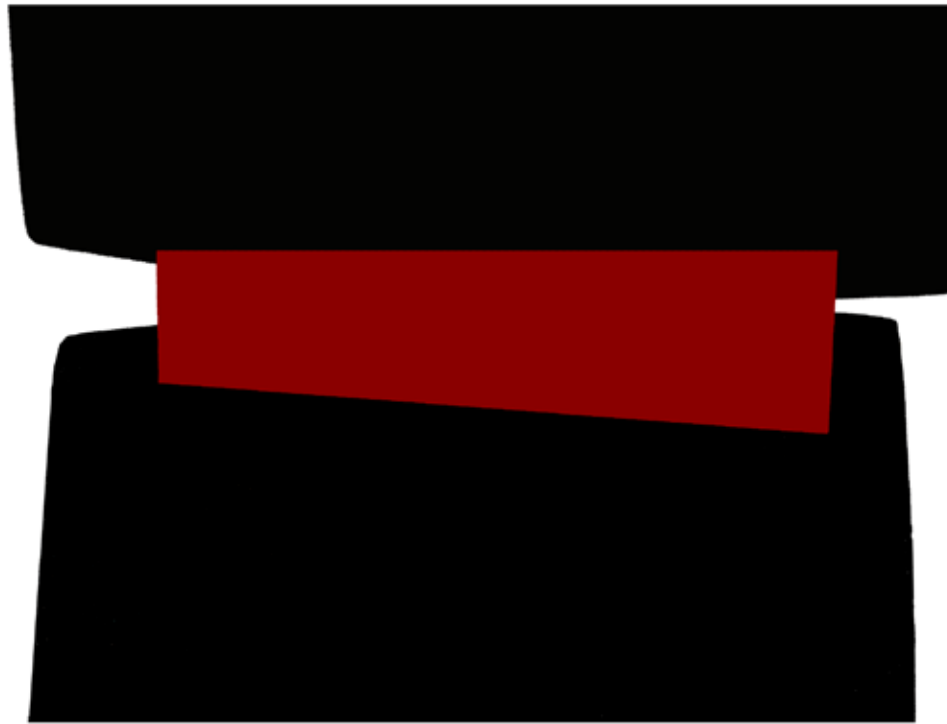
dialogue, while familiar, invokes a novel aspect, bringing understatement to work that defines itself through forthrightness.

— Jessica Veevers ^{PHD MAC}, ArtAffect



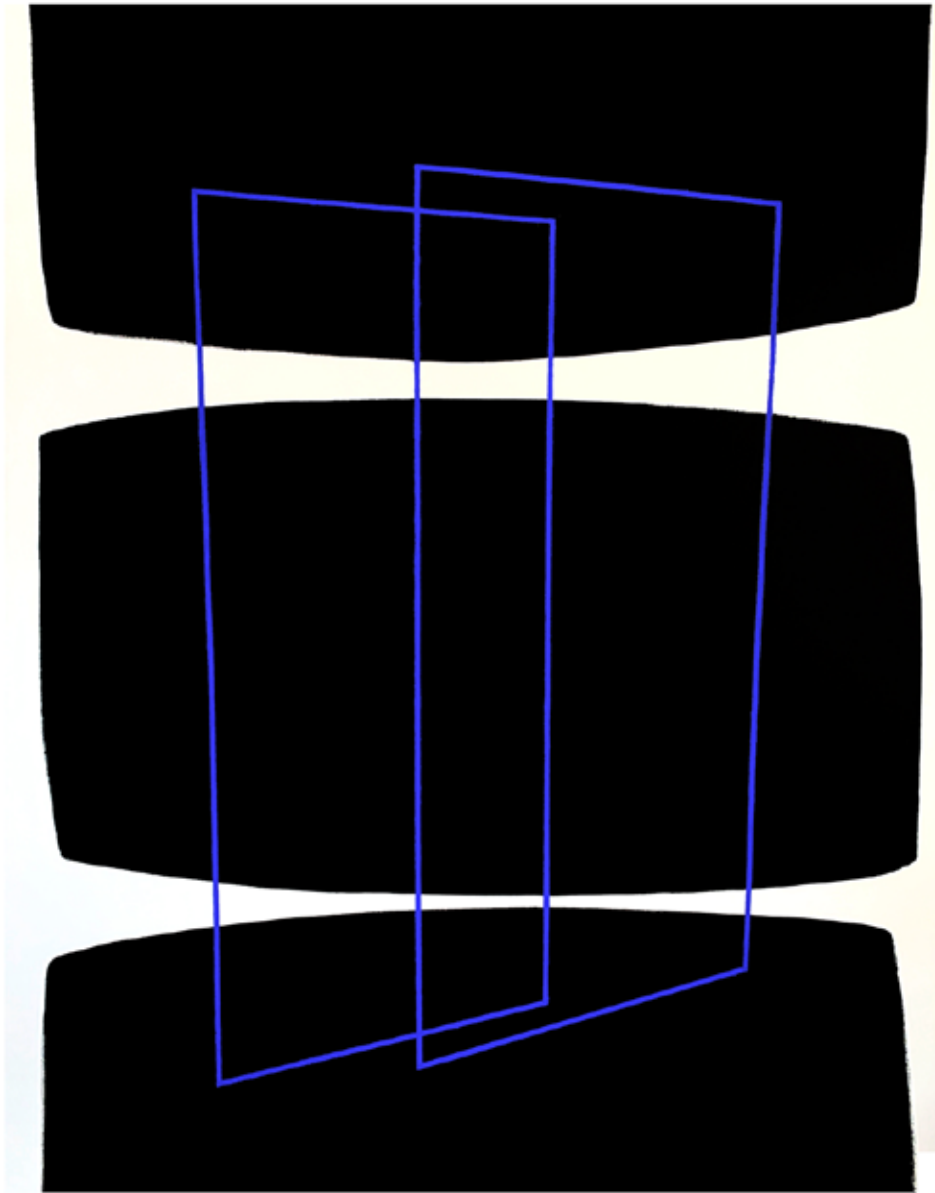
CHRISTOPHER PORTER

I see something in everything I do.



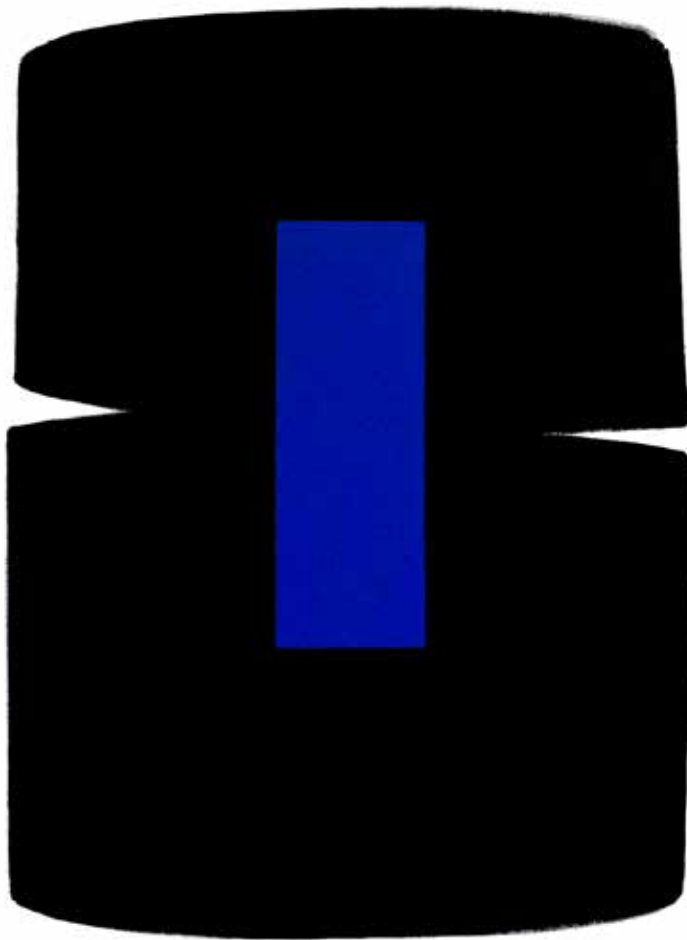
AEGIS - GUISE
36 X 48 in / 91 X 122 cm

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02



PARALLELISM
60 X 48 in / 152 X 122 cm

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03



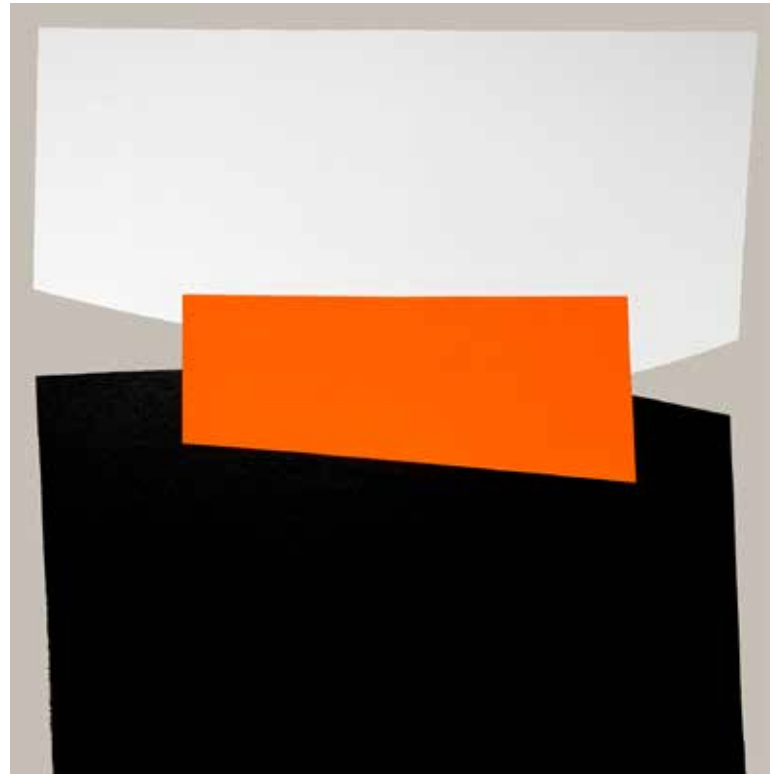
ARMOUR WITH BLUE
48 X 36 in / 122 X 91 cm

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04



SUB ROSA_02_ORANGE
40 X 40 in / 102 X 102 cm

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05



APRICITY
40 X 40 in / 102 X 102 cm

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06

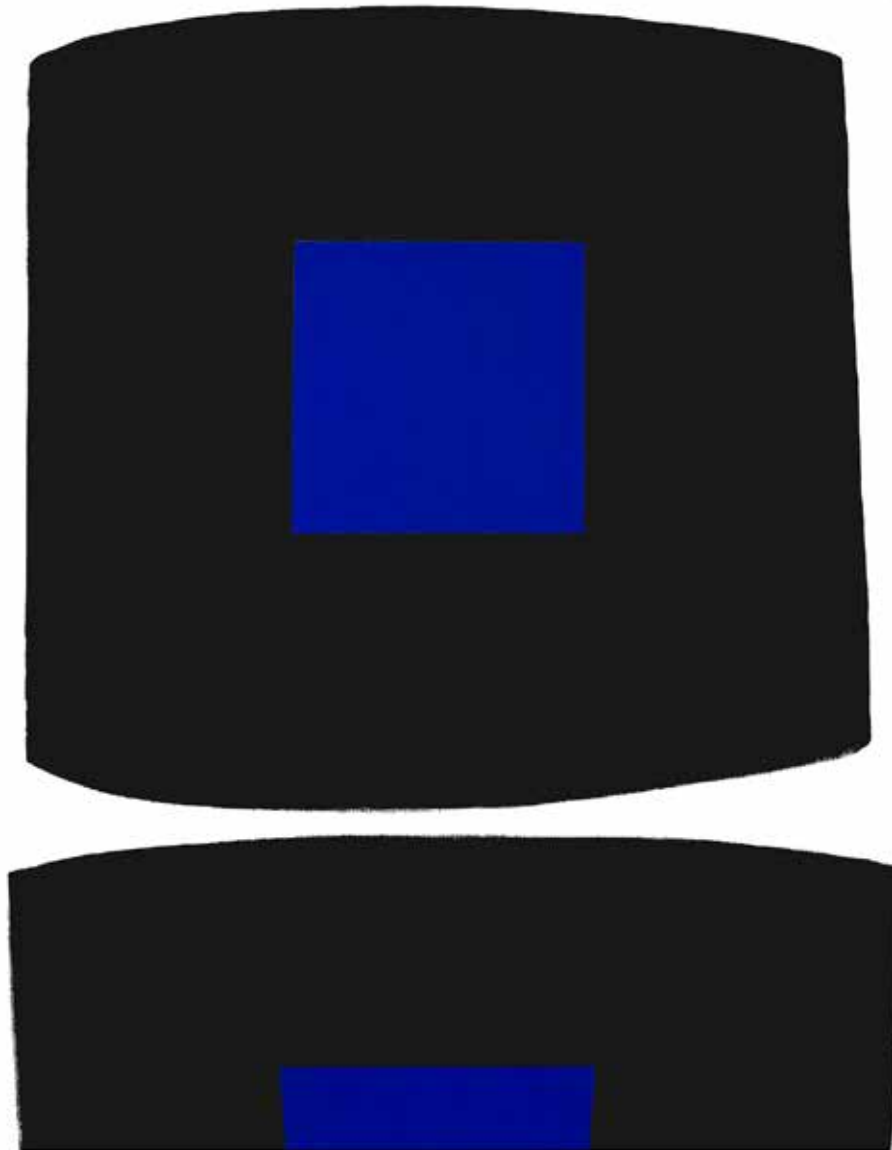
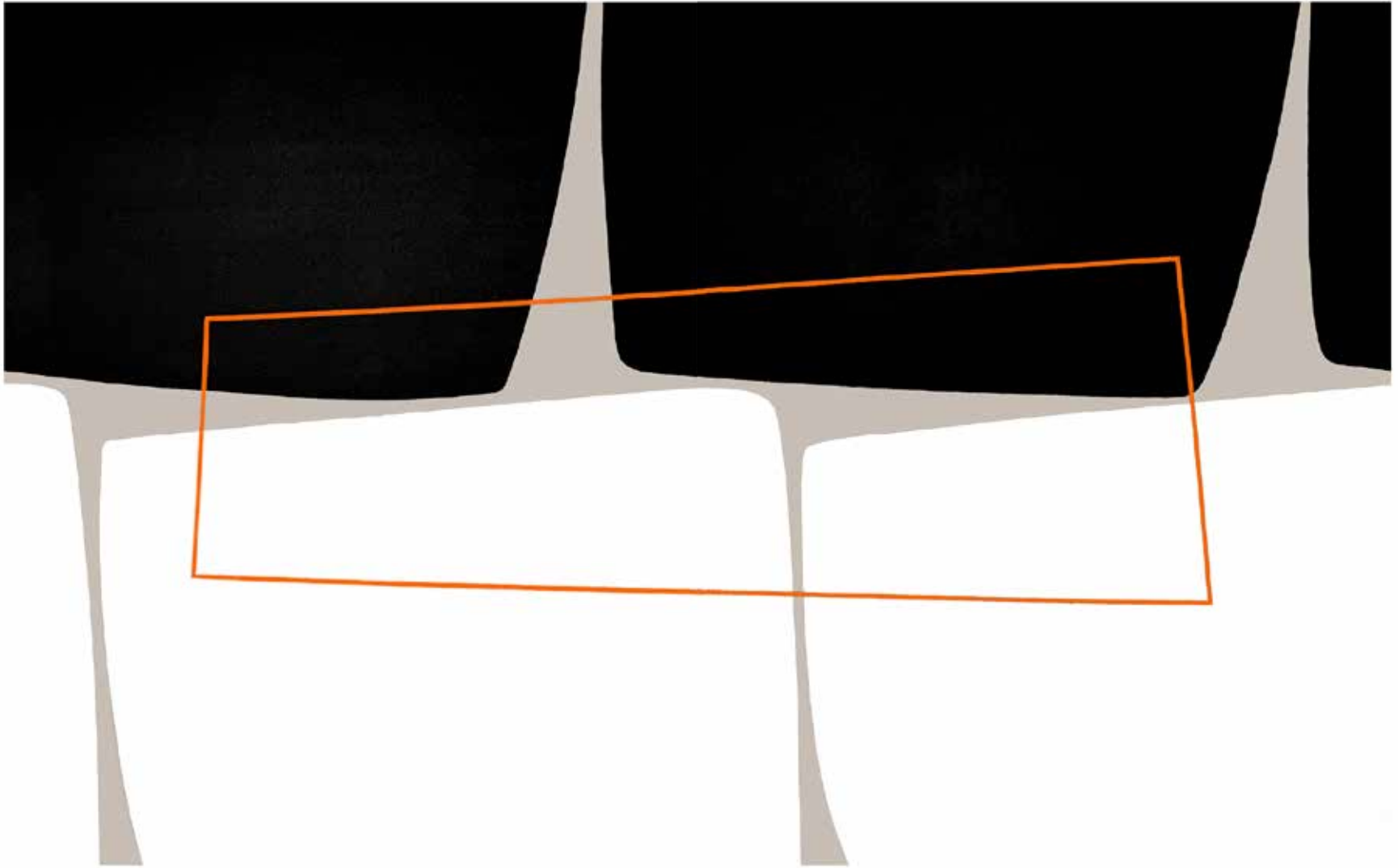


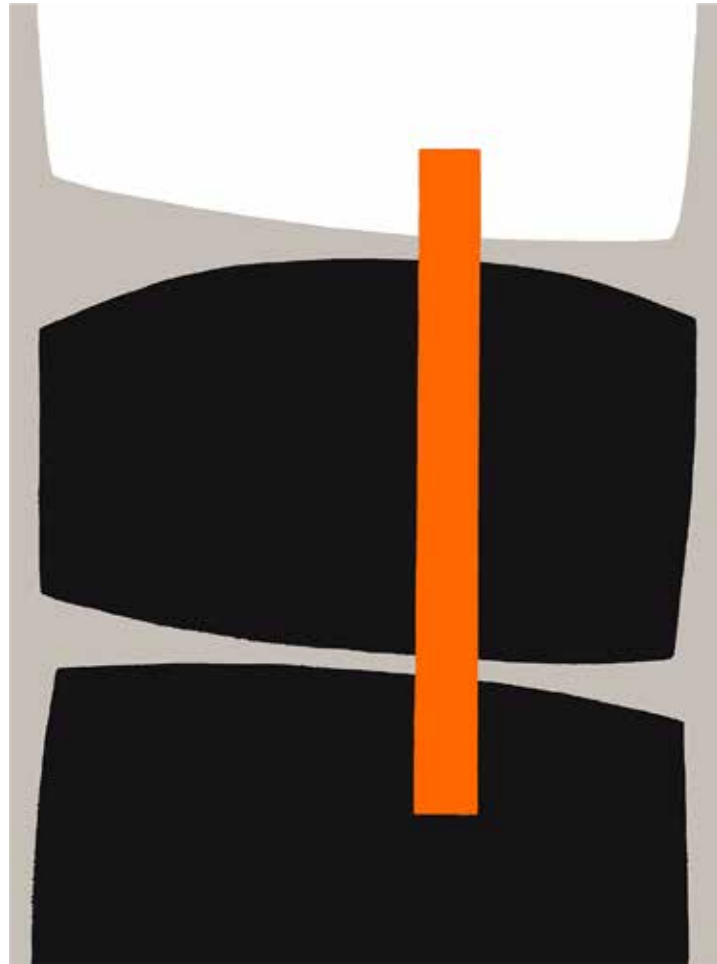
PLATE 09 WITH BLUE
60 X 48 in / 152 X 122 cm

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07



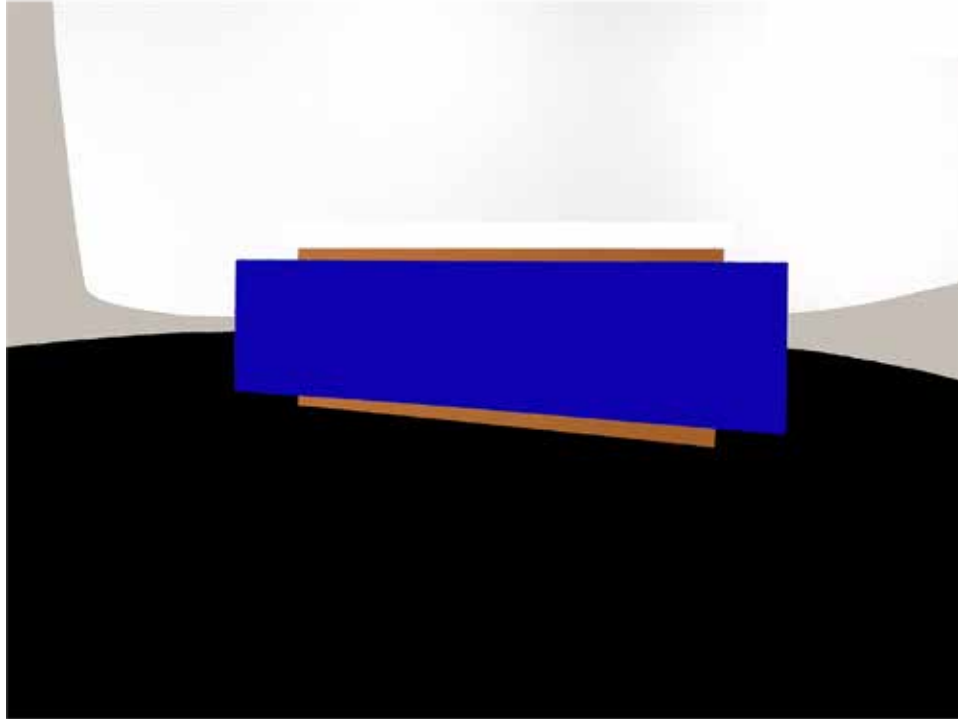
FLUX & MUTABILITY
60 X 96 in / 152 X 244 cm - Diptych

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08



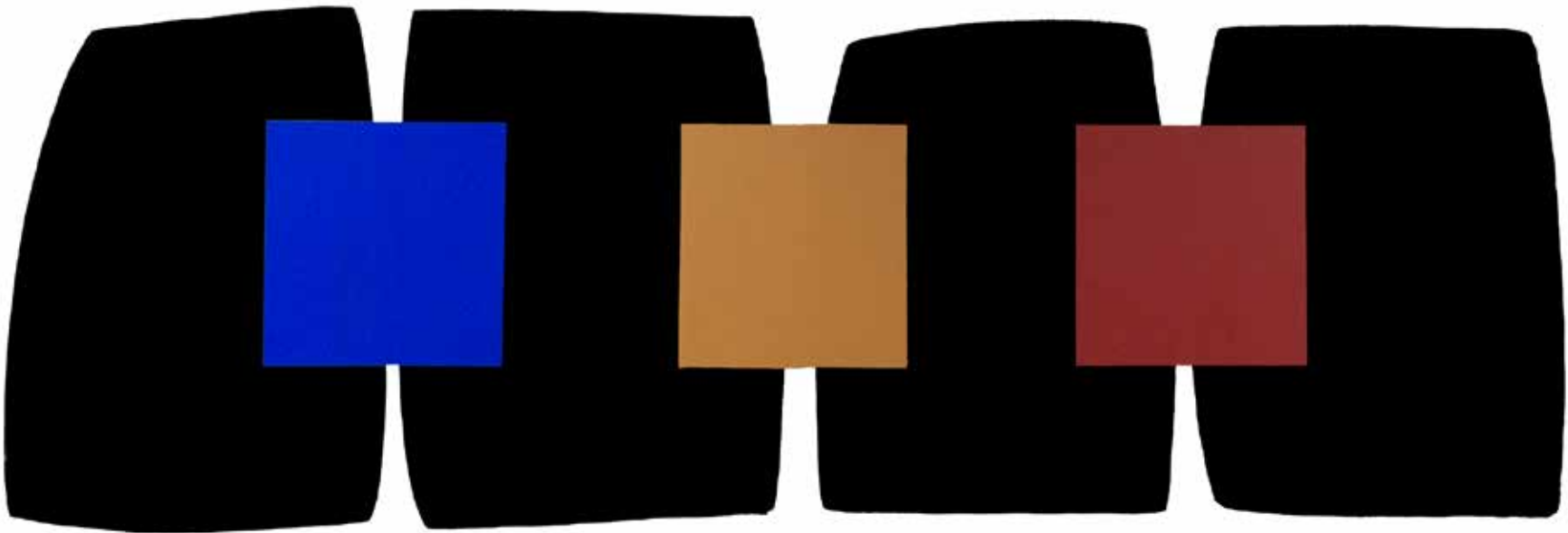
TRIAD
48 X 36 in / 122 X 91 cm

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09



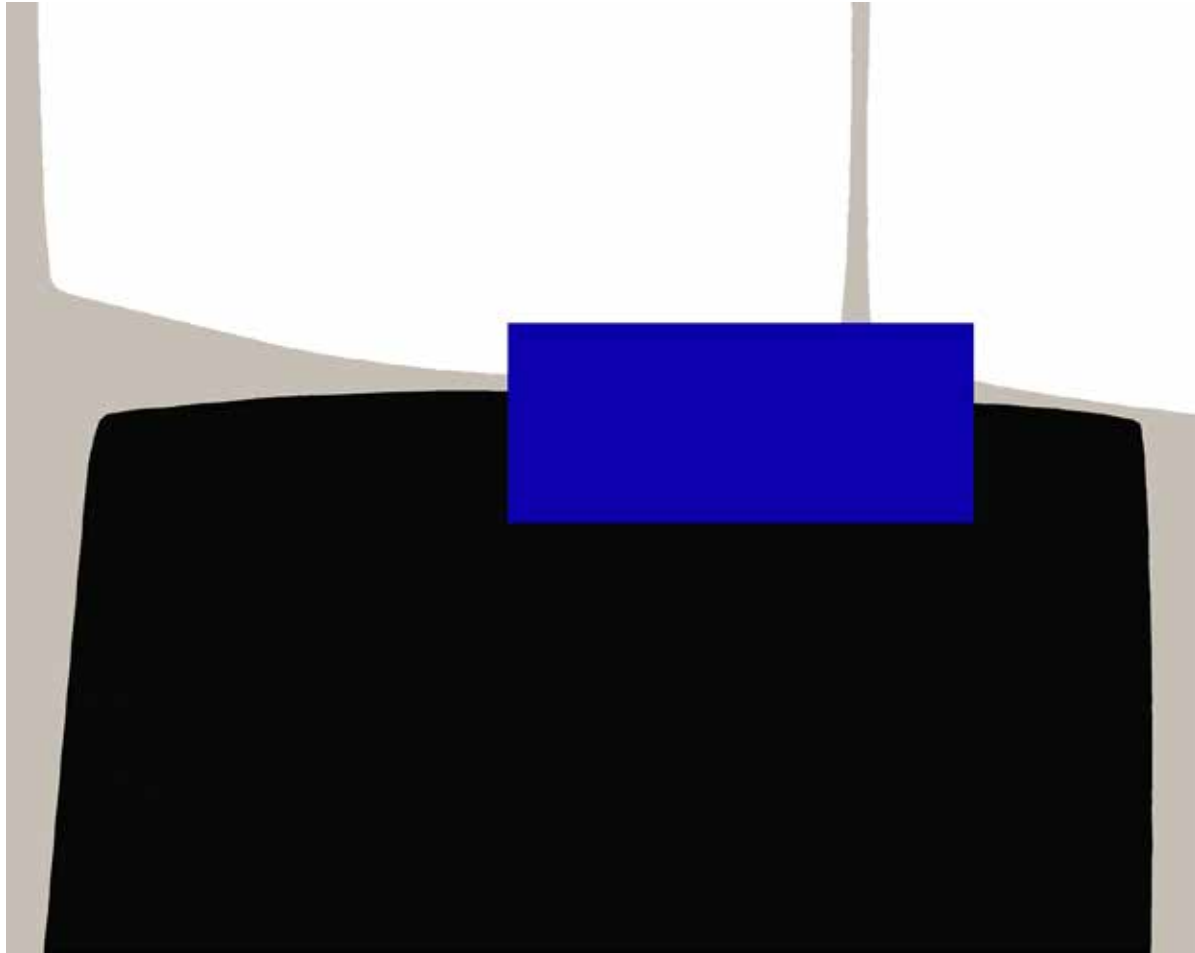
AEGIS IN SITU
36 X 48 in / 91 X 122 cm

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10



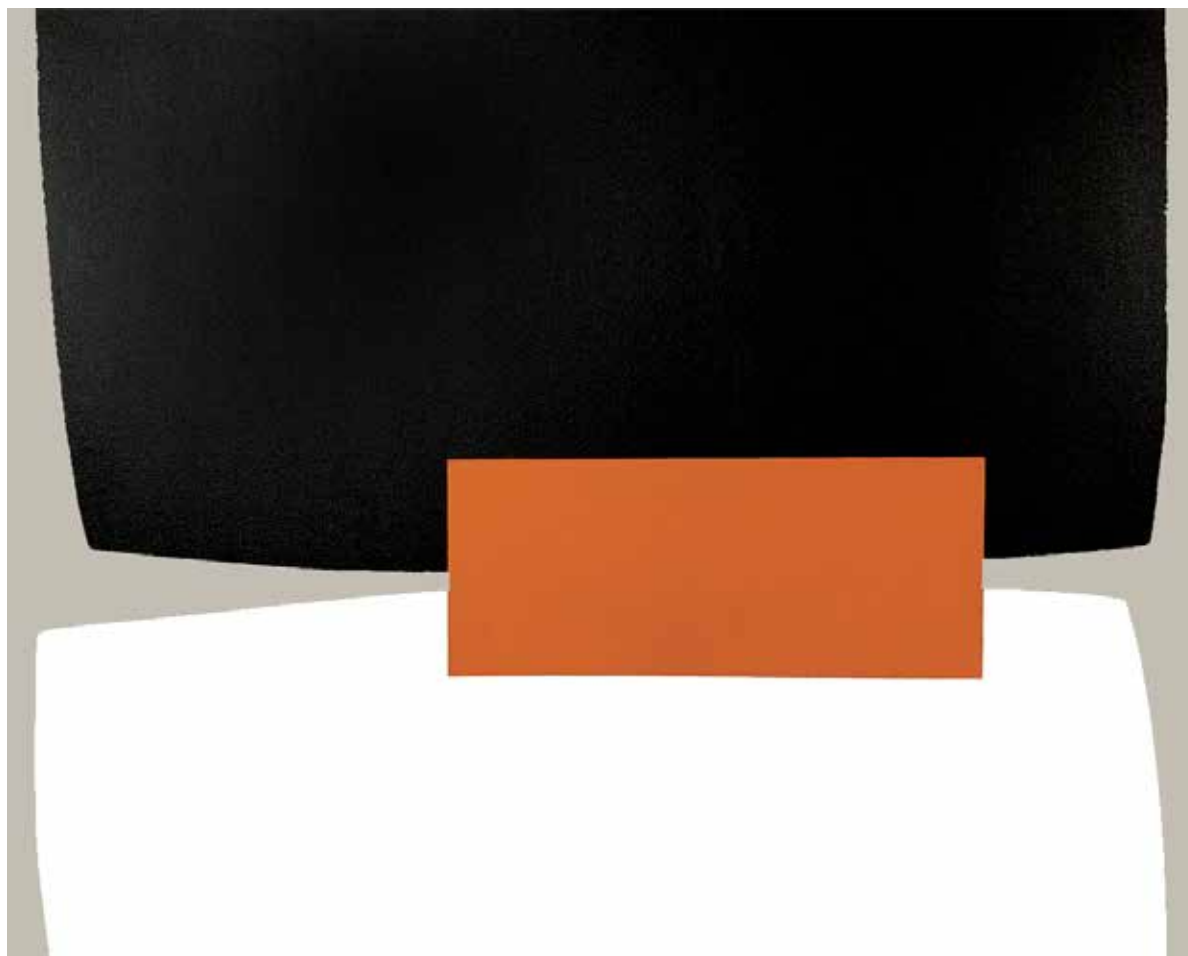
TECTONIC_WATER AIR FIRE
39 X 96 in / 91 X 244 cm - Diptych

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11



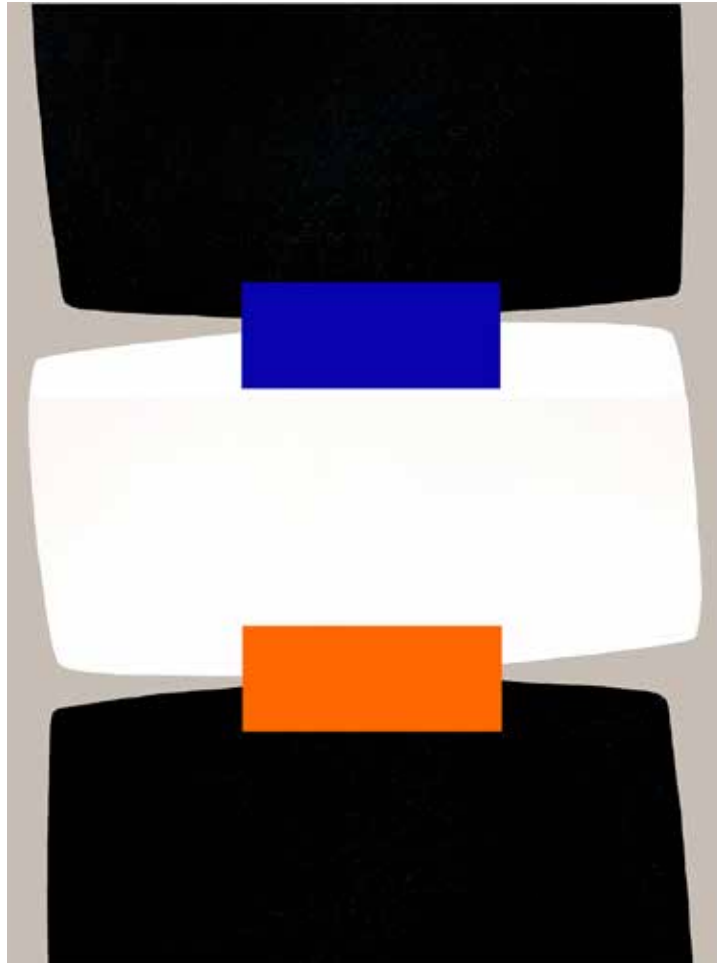
AEGIS_ 02 BLUE
48 X 60 in / 122 X 152 cm

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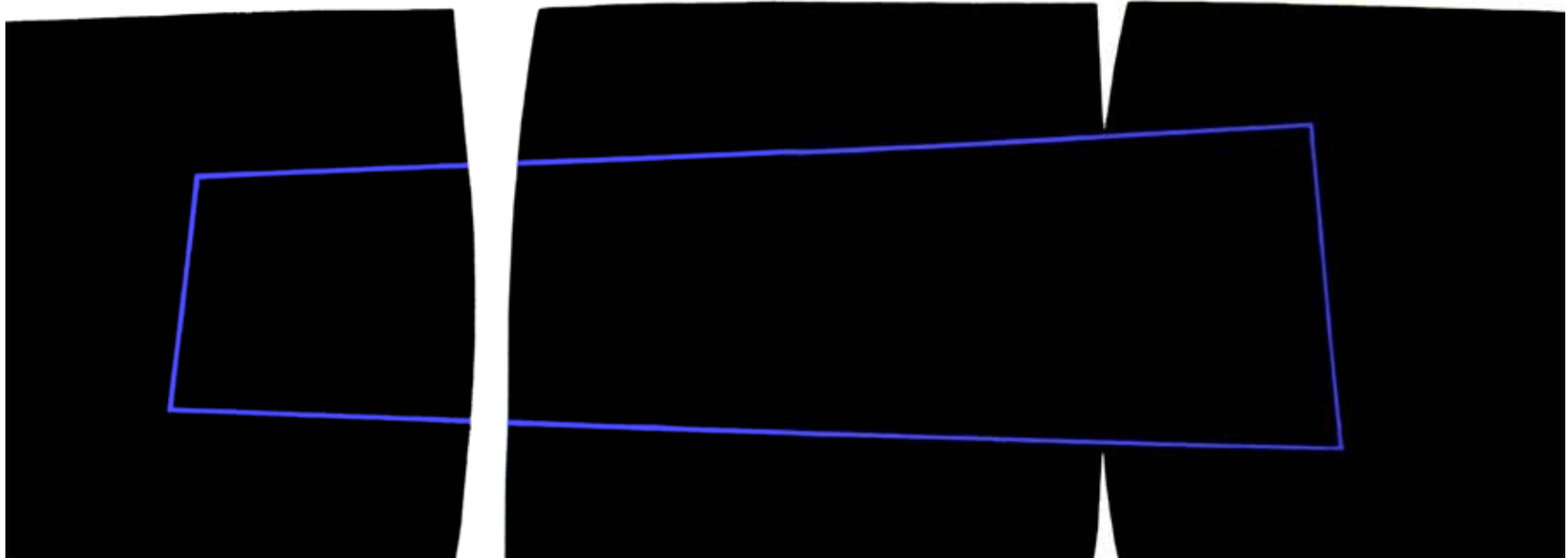
AEGIS_ 01 ORANGE
48 X 60 in /122 X 152 cm

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13



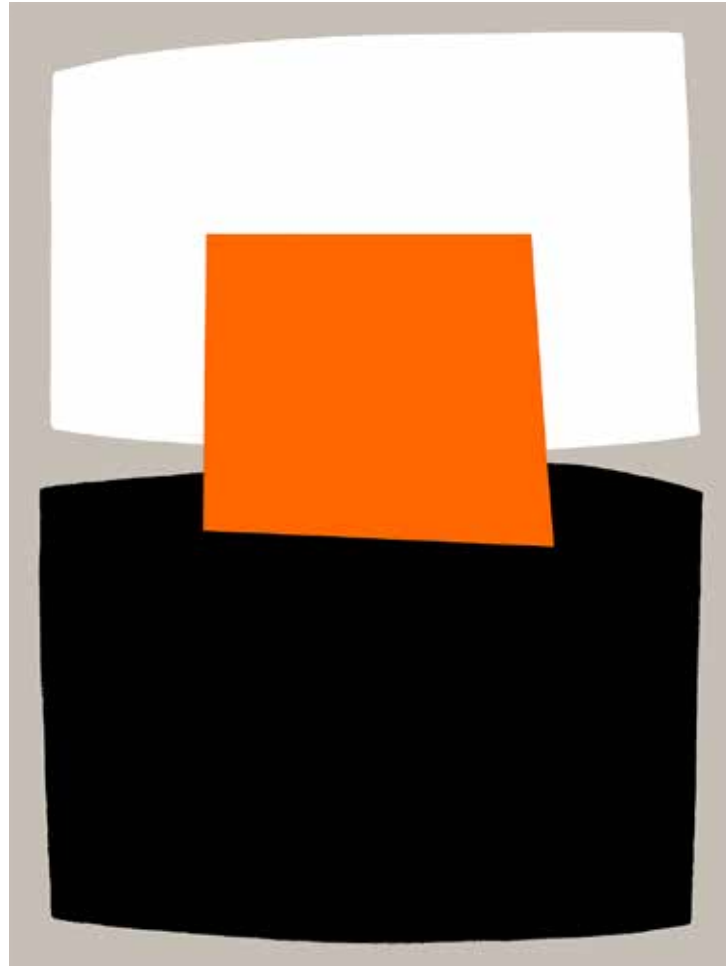
PRECIS
48 X 36 in / 121 X 91 cm

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14



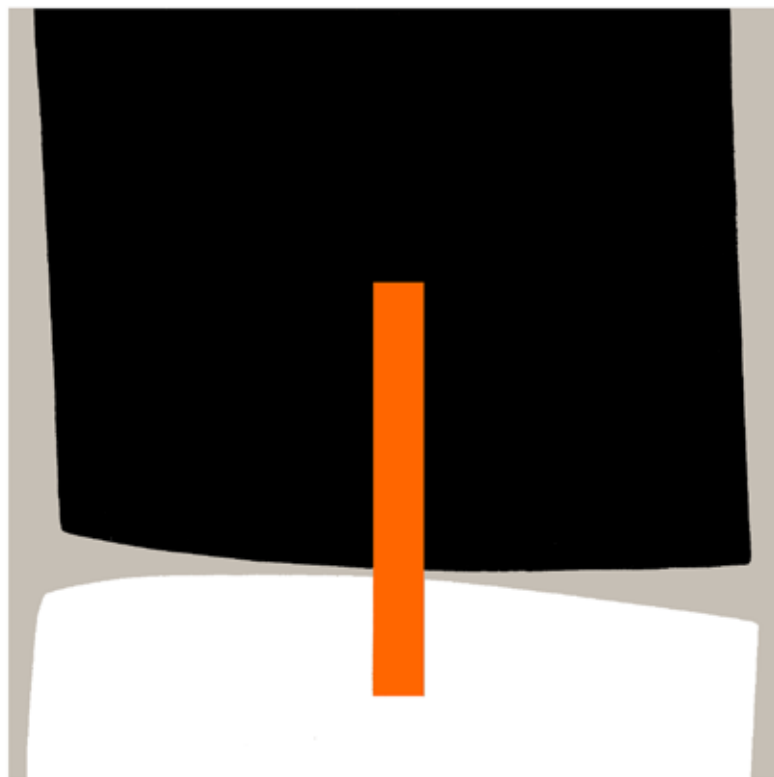
BLACK ICE
36 X 96 in / 91 X 244 cm - Diptych

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15



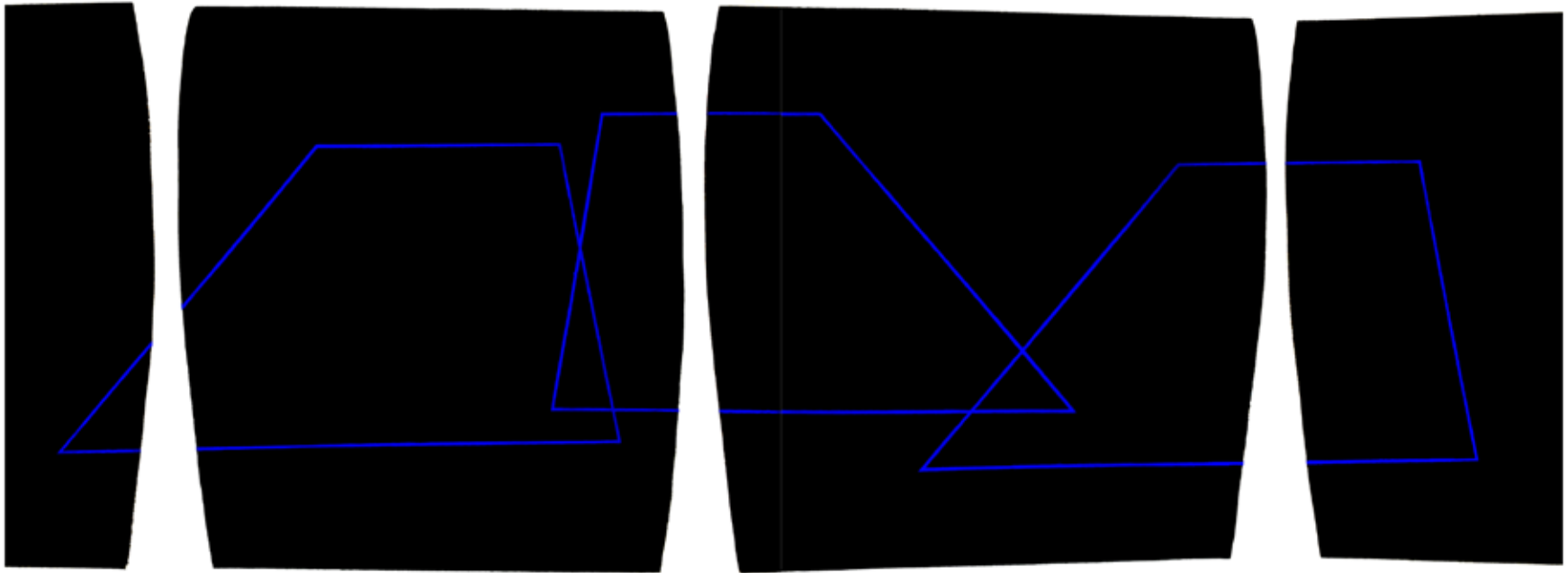
EXCERPT
48 X 36 in / 122 X 91 cm

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16



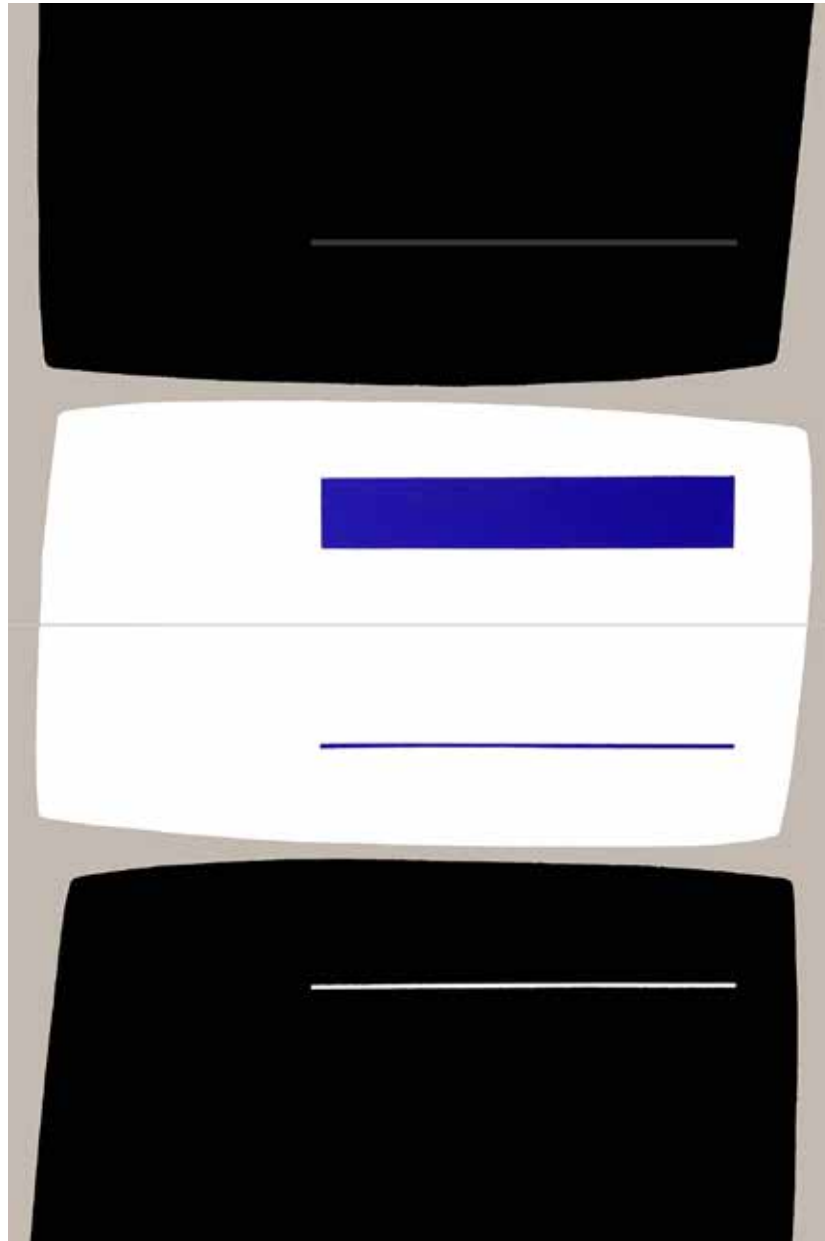
ITERATION
40 X 40 in / 102 X 102 cm

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DOMUS NERO
48 X 120 in / 122 X 304 cm - Diptych

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18



OTHER OTHER
72 X 48 in / 122 X 183 cm - Diptych

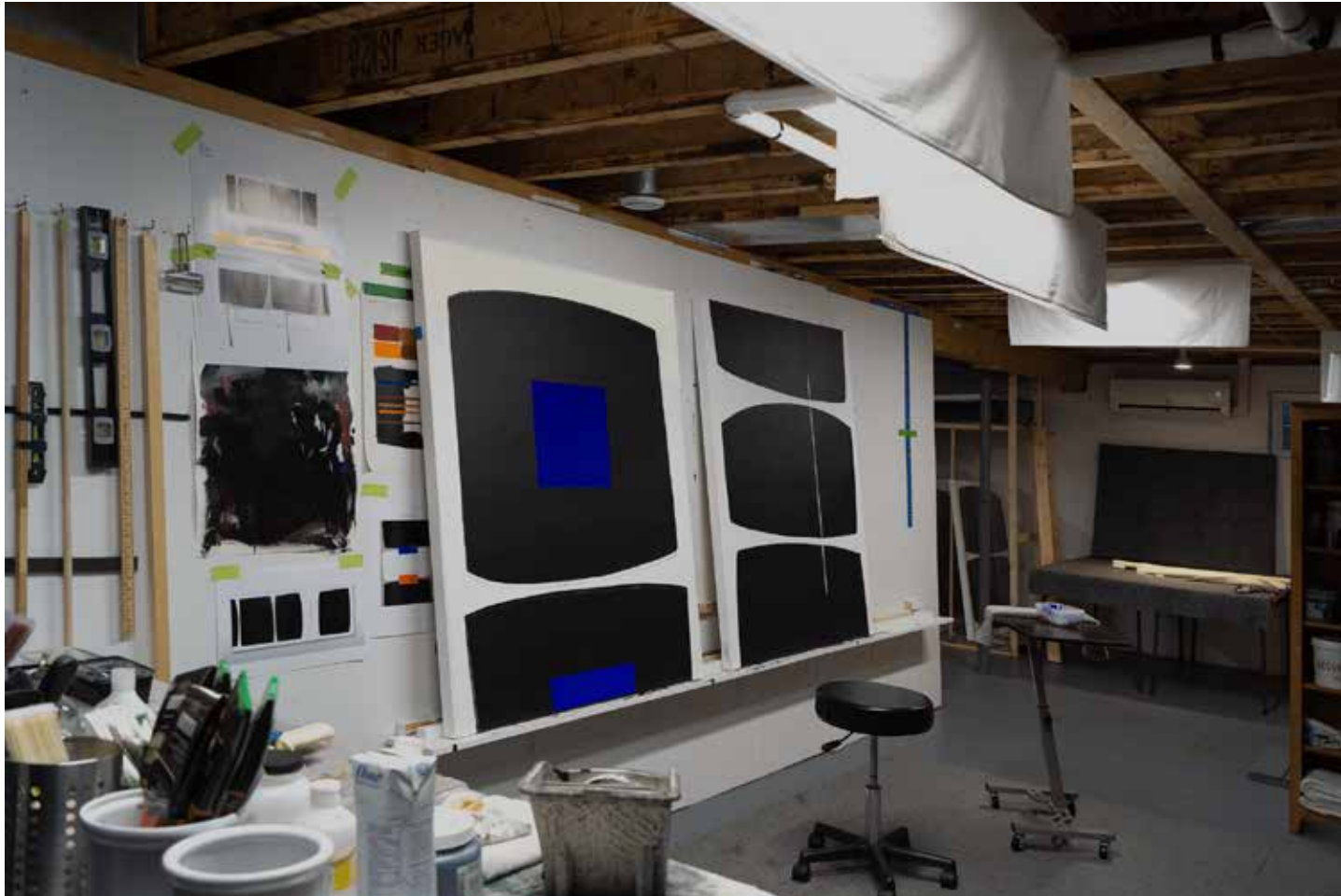
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Tim Forbes bases his international art practice on the secluded South Shore of Nova Scotia on the Ancestral Territory of the Mi'kmaq people. Preoccupied with the potential for meaning in material form, and the encoding of communication, Forbes employs techniques of translation, pattern recognition and repetition to enlist the minimal in the service of commentary.

Attuned to perceptual shifts that arise in relation to different material languages, Forbes investigates the mediums of photography, sculpture, and painting. In his exploration of inhabited bodily space, his sculpture delves into haptic acuity. In his photography, he examines states of nature, cultural memory, and architecture without architects. His neo-minimalist paintings explore nuance to connote meaning through elements of black, white, colour, scale, line and relational mass.



CHRISTOPHER PORTER



timforbesartist.com

Museum quality canvases are custom stretched
by Faux Cadres Canal, Montreal.

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Paintings are represented graphically.

Screen values may not be accurate to colour.

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End